

ULRIKA LEANDER

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CTW-Tapestry.com

DEGREE

MA, Fiber Art and Design

EDUCATION

- Handarbetets Vänners's College of Art and Interior Design, Stockholm, Sweden, 1971
- Nyckelvik's School of Art, Stockholm, Sweden, 1967
- Carl Malmsten's School of Art, Öland, Sweden, 1965

PROFESSIONAL EXPERIENCE

- Established and directed the Fiber Arts Department, KV Art School, Lund University Course Center, Lund, Sweden, 1971-1980
- Established and directed the Center for Contemporary Tapestry Weaving, Oak Ridge, TN, 1983-1985
- Maintained independent studio since 1970
- Established and directed The Gallery By The River, Royal Oak, MD, 2000 – 2013.

AWARDS

- Foundry Art Centre St. Charles MO, Exhibition "Impact", Juror's Choice Award, 2016
- Design Journal, "Design Excellence Award", 2010
- East Tennessee Foundation Artist Fellowship, 1989

SOLO EXHIBITIONS

- 2000 Keyes Gallery, Springfield, MO
- 1998 Gallery 621, Tallahassee, FL
- 1980 Little Gallery, Eslöv, Sweden
- 1978 Museum of Blekinge, Karlskrona, Sweden
- 1978 Ystad Museum of Fine Art, Ystad, Sweden

MUSEUM TOURING EXHIBITION

- 2013 - 2015 *"The New Art of the Loom"*, a travelling museum exhibit comprising 24 tapestry artists from 16 countries
- 2015 Louisville, KY – Kentucky Museum of Art & Craft
- 2014 Frostburg, MD – State University – Roper Gallery
- 2014 Ocala, FL - The Appleton Museum
- 2014 Fuller Craft Museum, Brockton, MA
- 2014 St. Louis, MO – Webster University – Hunt Gallery
- 2013 Lafayette, LA - The Hillard Museum of the University of Louisiana
- 2013 Gatineau, Canada – Montcalm Gallery
- 2013 Montreal, Canada - Musée des Maîtres et Artisans du Quebec

GROUP EXHIBITIONS

- 2018-2021 The American Embassy, Addis Ababa, Ethiopia
- 2018 Blue Lines Arts, Roseville, CA - "By Hand".
- 2017 Strathmore, Bethesda, MD - "Interiors"
- 2016 Foundry Art Center, St. Charles, MO- "Impact"
- 2014 Ystad Museum of Art, Sweden – "The Chosen"
- 2009 Gallerie Gora, Montreal, Canada
- 1999 The Bayeux Gallery, Denver, CO
- 1999 The American Center, Nashville, TN
- 1999 Acclaim Gallery, Long Grove, IL
- 1999 Cambridge Art Association National Prize Show, FRB Gallery, Boston, MA
- 1997 Liz-Beth & Co, Fine Art Gallery, Knoxville, TN
- 1996 Hard and Soft, Center for the Visual Arts, Denton, TX
- 1996 Arts American, Atlanta, GA
- 1996 New Vision Gallery, Marshfield, WI
- 1996 Fiber Now, Downey Museum of Art, Downey, CA
- 1994 National Tapestry Invitational Exhibition, OSU, Lima, OH
- 1993 Contemporary Works of Faith, The Schumacher Gallery, Columbus, OH
- 1992 The Garden Path, Contemporary Crafts Gallery, Portland, OR
- 1990 Tapestry Forum, Oregon School of Art, Portland, OR
- 1982 World's Fair, Knoxville, TN
- 1979 Art Jubilee Exhibition, Ystad Museum of Fine Art, Ystad, Sweden
- 1978 Form Design Center, Malmö, Sweden
- 1973 Free Textiles, Lund Museum of Fine Art, Lund, Sweden
- 1975 Ystad Museum of Fine Art, Sweden
- 1972 Scania Art Society, Malmö Museum of Art, Malmö, Sweden
- 1972 Young Artists, Lund Museum of Art, Lund, Sweden

SELECTED PUBLIC AND PRIVATE COLLECTIONS

- Cincinnati Children's Hospital Medical Center, Cincinnati OH
- GROCO, Kent Island (main lobby), MD
- Out of the Fire Restaurant, Easton, MD (2 tapestries)
- United States District Court of the District of Columbia, Washington, DC
- Cook Inc., Bloomington (main lobby), IN
- Northwestern Mutual Life Insurance Company Headquarters, Milwaukee, WI
- Northrop Grumman Corporation (main lobby), Baltimore, MD
- WilmerHale Law Offices, Boston, MA (3 tapestries)
- Pharmacia Upjohn Corporation, World Headquarters, Peapack NJ.
- Morton, Lewis, King and Kreig Law Offices (main lobby), Knoxville, TN
- Scania Concrete Company, Malmo, Sweden
- Felix Canned Foods, Eslov, Sweden
- Swedish Bank of Commerce, Sweden
- Scandinavian Private Bank, Dalby, Sweden
- Oak Ridge National Laboratory, Joint Institute, Oak Ridge, TN
- UT College of Veterinary Medicine (main lobby), Knoxville, TN
- Lund University, Sweden
- Saint Vincent Health Center, Erie, PA

- Fort Sander's Hospital (main lobby), Knoxville, TN
- St. Michael's Hospital (main lobby), Texarkana, TX
- St. Michael's Hospital, Texarkana, TX
- St. Mary's Hospital (main lobby), Huntington, W.VA
- MEDIC Regional Blood Center (main lobby), Knoxville, TN
- Oak Ridge Methodist Hospital (main lobby), Oak Ridge, TN
- Ystad Hospital, Sweden
- St. Joseph Catholic Church (altar-piece), Downingtown, PA
- Grace Evangelical Lutheran Church, Waynesboro, VA
- Seacoast Community Church, Encinitas, CA
- Our Lady of the Holy Souls Catholic Church (altar-piece), Little Rock, AR
- The Chapel, UT Hospital (altar-piece), Knoxville, TN
- Grace Lutheran Church (altar-piece), Oak Ridge, TN
- The Norwegian Seamen's Church of Houston (altar-piece), Houston, TX
- The Abby, Ystad, Sweden
- Church of Hörby (altar-piece), Hörby, Sweden
- Church of Äspinge (altar-piece), Äspinge, Sweden
- Santa Clara Church, Norrköping, Sweden
- Church of Löderup, Sweden
- City of Malmö, Sweden
- City of Lund, Sweden (2 tapestries)
- City of Ystad, Sweden
- City of Karlskrona, Sweden
- Ystad Museum of Fine Art (permanent collection), Ystad, Sweden
- Malmö Art Society, Sweden
- Karlskrona Art Society, Sweden
- Professor Martin Wierup, Stockholm, Sweden
- Dr. and Mrs. Göran Wastensson, Tokyo, Japan
- Attorney John Draper, Santa Fe, NM
- Dr. and Mrs. Sheldon Datz, Oak Ridge, TN
- Dr. and Mrs. Alex Zucker, Oak Ridge, TN
- Dean H. Kitchens, Knoxville, TN
- Judge Riley Anderson, Knoxville, TN
- Mr. and Mrs. J. Brenner, New York, NY
- Dr. and Mrs. R. Massey, Richmond, VA
- Professor R. Callman, Stanford, CA
- Dr. James Paul, Lake Champlaine, VT
- Mr. Christian Rowcliffe, Menlo Park, CA
- Chancellor and Mrs. Fredrick Obear, Chattanooga, TN
- Mr. and Mrs. Saikat Bhattacharjee, Chicago, IL
- Ms. Ella Cohen, Baltimore, MD
- Mr. Lenny Clairmont, Aiea, HI
- Ms. Amy Haines, Easton, MD
- Mr. and Mrs. Robert Amdur, Bozeman, MD
- Mr. and Mrs. Robert Springborn, Naples, FL
- Mr. and Mrs. Robert Gladstone, Washington, DC
- Mr. and Mrs. Edward Langley, Royal Oak, MD

- Mr. and Mrs. Jeffrey Gibbs, Bozman, MD
- Ms. Martha Schneider, Royal Oak, MD
- Mr. and Mrs. Eric Chandler, Bellevue, MD
- Mr. Richard Marks, Easton, MD
- Dr. Audrey Schwarzbein and Dr. Richard Graham, Laguna Beach, CA

PUBLICATIONS

- Ming-Whe-Liou, Artist Magazine, "Over Dancing Water" an article about CTW, published in Taipei, Taiwan and distributed in Taiwan and China, 2016.
- Mark Ireland & Mike Booker, cover art for "Making New Disciples", published by SPCK, London, Great Britain, 2015.
- Amy Abrams, "Dream Weaver", Shore Life Magazine, December 2012/January 2013, pp. 60-65.
- Karen Lohn, "Peace Fibers", published by Integral Press, MN, USA 2011.
- Marilyn G. Stewart and Eldon Katter, "Explorations in Art" (title page), published by Davis Publications, Inc., October 2010.
- Annette Thompson, Southern Living Magazine/Mid Atlantic, "Inspiration on the Eastern Shore", December 2009.
- Curtis James, Chesapeake Life, "Dream Weaver", published by Alter Communications, June 2006.
- Andrea C. Poe, Chesapeake Home Magazine, "Artisan Profile", published by Chesapeake Home Media Inc., vol. 13, issue 1, January/February 2005.
- Cover art for Resources for Ministry, Worship, & Religious Education, 2004-2005.
- Weaving for Worship, published by Robin and Russ Handweavers, Inc., 1998.
- The Guild. Designer's Reference Book of Artists, published by Kraus Sikes, Inc., Madison, WI, 1993, 1994, 1995, 1996 and 1998.
- The Guild. Architect's Reference Book of Artists, published by Kraus Sikes, Inc., Madison, WI, 1996, 1997 and 2006.
- Fiberarts Design Book. Larks Books, Asheville, NC, 1987, 1995 and 1999
- Cover art for the Oral Communication Category of the Tapestry Series, published by Heinle and Heinle, Boston, MA, 1993, 1994, and 1995.
- Cover art for the Grammar Category of the Tapestry Series, published by Heinle and Heinle, Boston, Ma, 1994.
- Cover art for ES'L Catalogue, published by Nelson Canada, Ontario, Canada, 1994.
- Jane Patrick, "Atelier: USA," Handwoven Magazine, Vol.9, No.2, (March/April), p.83, illus., cover art, 1988.
- Gunilla Helmbring, "From Skane to Tennessee with a Loom in her Luggage," Scandinavian Weaving Magazine, No.2, pp. 40-42, illus., 1988.