

## **RESUMÉ**

### **ULRIKA LEANDER**

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### **DEGREE**

MA, Fiber Art and Design

### **EDUCATION**

Handarbetets Vänner's College of Art and Interior Design, Stockholm, Sweden, 1971  
Nyckelvik's School of Art, Stockholm, Sweden, 1967  
Carl Malmsten's School of Art, Öland, Sweden, 1965

### **PROFESSIONAL EXPERIENCE**

Established and directed the Fiber Arts Department, KV Art School, Lund University Course Center, Lund, Sweden, 1971-1980  
Established and directed the Center for Contemporary Tapestry Weaving, Oak Ridge, TN, 1983-1985  
Maintained independent studio since 1970  
Established and directed The Gallery By The River, Royal Oak, MD, 2001 – 2013.

### **AWARDS**

Juror's Choice Award in the exhibit "Impact", Foundry Art Centre, St. Charles, MO, 2016  
Design Journal, "Design Excellence Award", 2010  
East Tennessee Foundation Artist Fellowship, 1989

### **SOLO EXHIBITIONS**

2000 Keyes Gallery, Springfield, MO  
1998 Gallery 621, Tallahassee, FL  
1980 Little Gallery, Eslöv, Sweden  
1978 Museum of Blekinge, Karlskrona, Sweden  
1978 Ystad Museum of Fine Art, Ystad, Sweden

### **MUSEUM TOURING EXHIBITION**

2013 - 2015 *"The New Art of the Loom"*, a travelling museum exhibit comprising 24 tapestry artists from 16 countries  
2015 Louisville, KY – Kentucky Museum of Art & Craft  
2014 Frostburg, MD – State University – Roper Gallery  
2014 Ocala, FL - The Appleton Museum  
2014 Fuller Craft Museum, Brockton, MA  
2014 St. Louis, MO – Webster University – Hunt Gallery  
2013 Lafayette, LA - The Hillard Museum of the University of Louisiana  
2013 Gatineau, Canada – Montcalm Gallery  
2013 Montreal, Canada - Musée des Maîtres et Artisanats du Quebec

### **GROUP EXHIBITIONS**

2018 - 2021 Art in Embassies, U.S. Embassy, Addis Ababa, Ethiopia  
2018 Blue Lines Art, Roseville, CA - "ByHand"  
2017 Strathmore Mansion, Bethesda, MD – "Interiors"  
2016 Foundry Art Centre, St. Charles, MO - "Impact"  
2014 Ystad Museum of Art, Sweden – "The Chosen"  
2009 Galerie Gora, Montreal, Canada  
1999 The Bayeux Gallery, Denver, CO  
1999 The American Center, Nashville, TN  
1999 Acclaim Gallery, Long Grove, IL  
1999 Cambridge Art Association National Prize Show, FRB Gallery, Boston, MA  
1997 Liz-Beth & Co, Fine Art Gallery, Knoxville, TN

1996 Hard and Soft, Center for the Visual Arts, Denton, TX  
1996 Arts American, Atlanta, GA  
1996 New Vision Gallery, Marshfield, WI  
1996 Fiber Now, Downey Museum of Art, Downey, CA  
1994 National Tapestry Invitational Exhibition, OSU, Lima, OH  
1993 Contemporary Works of Faith, The Schumacher Gallery, Columbus, OH  
1992 The Garden Path, Contemporary Crafts Gallery, Portland, OR  
1990 Tapestry Forum, Oregon School of Art, Portland, OR  
1982 World's Fair, Knoxville, TN  
1979 Art Jubilee Exhibition, Ystad Museum of Fine Art, Ystad, Sweden  
1978 Form Design Center, Malmö, Sweden  
1973 Free Textiles, Lund Museum of Fine Art, Lund, Sweden  
1975 Ystad Museum of Fine Art, Sweden  
1972 Scania Art Society, Malmö Museum of Art, Malmö, Sweden  
1972 Young Artists, Lund Museum of Art, Lund, Sweden

### **SELECTED PUBLIC AND PRIVATE COLLECTIONS**

GROCO, Kent Island (main lobby), MD  
Out of the Fire Restaurant, Easton, MD (2 tapestries)  
United States District Court of the District of Columbia, Washington, DC  
Cook Regentec, Indianapolis, IN  
Northwestern Mutual Life Insurance Company Headquarters, Milwaukee, WI  
Northrop Grumman Corporation (main lobby), Baltimore, MD  
WilmerHale Law Offices, Boston, MA (3 tapestries)  
Pharmacia Upjohn Corporation, World Headquarters, Peapack NJ.  
Morton, Lewis, King and Kreig Law Offices (main lobby), Knoxville, TN  
Scania Concrete Company, Malmö, Sweden  
Felix Canned Foods, Eslov, Sweden  
Swedish Bank of Commerce, Sweden  
Scandinavian Private Bank, Dalby, Sweden  
Oak Ridge National Laboratory, Joint Institute, Oak Ridge, TN  
UT College of Veterinary Medicine (main lobby), Knoxville, TN  
Lund University, Sweden

Cincinnati Children's Hospital, Medical Center, Cincinnati, OH  
Saint Vincent Health Center, Erie, PA  
Fort Sander's Hospital (main lobby), Knoxville, TN  
St. Michael's Hospital (main lobby), Texarkana, TX  
St. Michael's Hospital, Texarkana, TX  
St. Mary's Hospital (main lobby), Huntington, W.VA  
MEDIC Regional Blood Center (main lobby), Knoxville, TN  
Oak Ridge Methodist Hospital (main lobby), Oak Ridge, TN 3783  
Ystad Hospital, Sweden

St. Joseph Catholic Church (altar-piece), Downingtown, PA  
Grace Evangelical Lutheran Church, Waynesboro, VA  
Seacoast Community Church, Encinitas, CA.  
Our Lady of the Holy Souls Catholic Church (altar-piece), Little Rock, AR  
The Chapel, UT Hospital (altar-piece), Knoxville, TN  
Grace Lutheran Church (altar-piece), Oak Ridge, TN  
The Norwegian Seamen's Church of Houston (altar-piece), Houston, TX  
The Abby, Ystad, Sweden  
Church of Hörby (altar-piece), Hörby, Sweden  
Church of Äspinge (altar-piece), Äspinge, Sweden  
Santa Clara Church, Norrköping, Sweden  
Church of Löderup, Sweden  
City of Malmö, Sweden  
City of Lund, Sweden (2 tapestries)  
City of Ystad, Sweden  
City of Karlskrona, Sweden

Ystad Museum of Fine Art (permanent collection), Ystad, Sweden  
Malmö Art Society, Sweden  
Karlskrona Art Society, Sweden

Professor Martin Wierup, Stockholm, Sweden  
Dr. and Mrs. Göran Wastensson, Tokyo, Japan  
Attorney John Draper, Santa Fe, NM  
Dr. and Mrs. Sheldon Datz, Oak Ridge, TN  
Dr. and Mrs. Alex Zucker, Oak Ridge, TN  
Dean H. Kitchens, Knoxville, TN  
Judge Riley Anderson, Knoxville, TN  
Mr. and Mrs. J. Brenner, New York, NY  
Dr. and Mrs. R. Massey, Richmond, VA  
Professor R. Callman, Stanford, CA  
Dr. James Paul, Lake Champlaine, VT  
Mr. Christian Rowcliffe, Menlo Park, CA  
Chancellor and Mrs. Fredrick Obear, Chattanooga, TN  
Mr. and Mrs. Saikat Bhattacharjee, Chicago, IL  
Ms. Ella Cohen, Baltimore, MD  
Mr. Lenny Clairmont, Aiea, HI  
Ms. Amy Haines, Easton, MD  
Mr. and Mrs. Robert Amdur, Bozman, MD  
Mr. and Mrs. Robert Springborn, Naples, FL  
Mr. and Mrs. Robert Gladstone, Washington, DC  
Mr. and Mrs. Edward Langley, Royal Oak, MD  
Mr. and Mrs. Jeffrey Gibbs, Bozman, MD  
Ms. Martha Schneider, Royal Oak, MD  
Mr. and Mrs. Eric Chandler, Bellevue, MD  
Mr. Richard Marks, Easton, MD  
Dr. Richard Graham, Laguna Beach, CA

## **PUBLICATIONS**

Janice F. Booth, What's Up Magazine, "Undercover Stars Among US", November 2018.  
Ming-Whe-Liou, Artist Magazine, "Over Dancing Water" an article about CTW, published in Taipei, Taiwan and distributed in Taiwan and China, 2016.  
Mark Ireland & Mike Booker, cover art for "Making New Disciples", published by SPCK, London, Great Britain, 2015.  
Amy Abrams, Shore Life Magazine, "Dream Weaver" December 2012/January 2013, pp. 60-65.  
Karen Lohn, "Peace Fibers", published by Integral Press, MN, USA 2011.  
Marilyn G. Stewart and Eldon Katter, "Explorations in Art" (title page), published by Davis Publications, Inc., October 2010.  
Annette Thompson, Southern Living Magazine/Mid Atlantic, "Inspiration on the Eastern Shore", December 2009.  
Curtis James, Chesapeake Life, "Dream Weaver", published by Alter Communications, June 2006.  
Andrea C. Poe, Chesapeake Home Magazine, "Artisan Profile", published by Chesapeake Home Media Inc., vol. 13, issue 1, January/February 2005.  
Cover art for Resources for Ministry, Worship, & Religious Education, 2004-2005.  
Weaving for Worship, published by Robin and Russ Handweavers, Inc., 1998.  
The Guild. Designer's Reference Book of Artists, published by Kraus Sikes, Inc., Madison, WI, 1993, 1994, 1995, 1996 and 1998.  
The Guild. Architect's Reference Book of Artists, published by Kraus Sikes, Inc., Madison, WI, 1996, 1997 and 2006.  
Fiberarts Design Book. Larks Books, Asheville, NC, 1987, 1995 and 1999  
Cover art for the Oral Communication Category of the Tapestry Series, published by Heinle and Heinle, Boston, MA, 1993, 1994, and 1995.  
Cover art for the Grammar Category of the Tapestry Series, published by Heinle and Heinle, Boston, Ma, 1994.  
Cover art for ES'L Catalogue, published by Nelson Canada, Ontario, Canada, 1994.  
Jane Patrick, "Atelier: USA," Handwoven Magazine, Vol.9, No.2, (March/April), p.83, illus., cover art, 1988.  
Gunilla Helmbring, "From Skane to Tennessee with a Loom in her Luggage," Scandinavian Weaving Magazine, No.2, pp. 40-42, illus., 1988.